

ESCAPE CLAUSE

James O. Born

Coming from Putnam Feb 2006

On sale now for delivery in Feb. at AMAZON.COM

Up to the minute information is posted at:

WWW.JAMESOBORN.COM

"Jim Born really knows his cops and their turf." - **Joseph Wambaugh**

"Top thrill-work . . ." - **Kirkus Review** 3/05

"After only two books, Born has proven himself one of the best in the business. Step aside Carl Hiassen, for there's a new sheriff in town!"
Chicago Sun-Times 5/05

"*Shock Wave* is a first rate sequel to *Walking Money*." - **Book Page**

Escape Clause:

Author James O. Born follows his critically acclaimed novels with a rich, dark thriller set in the most dangerous of locations: A Florida prison.

On a supposedly "safe" assignment to investigate the death of an inmate, FDLE agent Bill Tasker stumbles into a world where order is imposed by the strong and freedom is achieved by violence. Tasker finds that this isn't a vacation in a sleepy little Florida town. As he delves deeper into the prison and the town of Gladesville he finds Miami isn't so bad after all.

Escape Clause is the third volume in the Bill Tasker series.

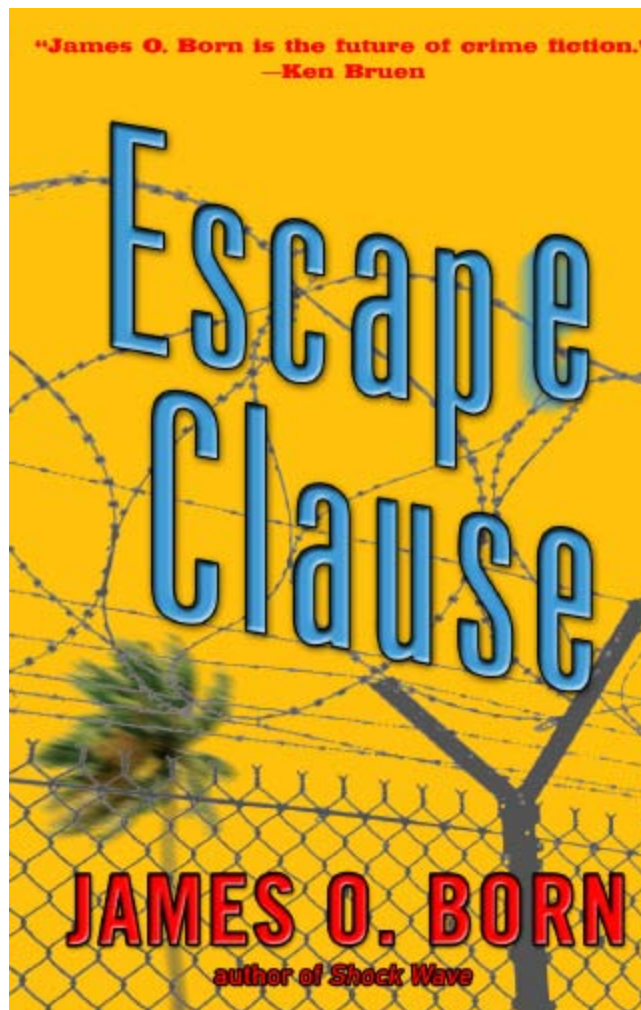
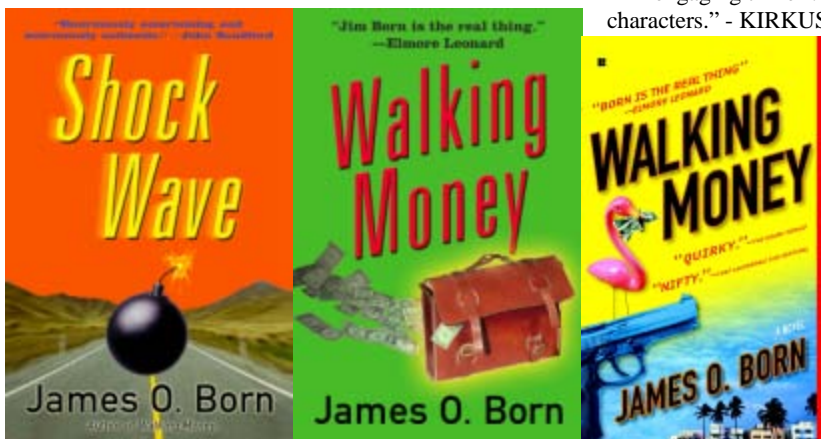
REMARKABLE PRAISE FOR JAMES O. BORN'S debut novel,
WALKING MONEY and **SHOCK WAVE**

"Jim Born is the real thing: a South Florida lawman with an authentic sound that puts you at the scene. *Walking Money* is a winner." - **ELMORE LEONARD**

"One of the best first novels of 2004." - **DEADLY PLEASURES Magazine**.

"Only a cop could know this stuff – only a natural writer could put it down in a novel that's so smart and suspenseful. Jim Born is a new star." - **W.E.B. GRIFFIN**

"An engaging thriller ... With a tricky, well-paced plot and some sharply drawn characters." - **KIRKUS REVIEW**, 5/04



"Putting 17 years of service with various law enforcement agencies to excellent use, Born delivers a riveting, serpentine tale of crooked cops, police politics and a \$1.5-million bag of money juggled from one pair of dishonest hands to another. . . . This is a terrific debut" - **PUBLISHER'S WEEKLY**, 5/04

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